

ORGANIZATION MISSION

The Louisiana Crafts Guild passionately teaches and promotes creative expression and artistic excellence in fine craft.

Goals:

- Provide access and education to the public in fine craft appreciation, production and preservation.
- Market and promote the members of the Louisiana Crafts Guild and its programs.
- Encourage and expand membership that continues to produce the highest quality crafts.
- Develop operational and business plan for retail opportunities.

MEMBERSHIP BENEFITS

Member benefits include the opportunity to:

- Sell work at LCG's retail gallery, satellite galleries, and online store including Sans Souci Fine Crafts Gallery, River Oaks Square Arts Center, The Store at the Barnwell Memorial Garden and Art Center, Hodges Gardens State Parks and other statewide LCG Satellite Galleries which represent guild member's work.
- Have an Artist's Page on the Guild website with 5 photos of your work, 1 photo of you working on your craft, an Artist Statement and Artist Biography, and a link to your website
- Sell and demonstrate crafts at Guild events as a pre-juried artist (no jury fees).
- Participate as instructor at craft workshops.
- Access Guild marketing programs such as press releases on accomplishments, discounted website hosting, discounted printing of business cards, full color postcards, and bulk mailing rates
- Receive referrals to feature writers, authors, national and international programs, and festival organizers.
- Receive referrals for custom art commissions
- Network with other members at events and "members only" website page.
- Participate in workshops focusing on technique, business and promotion of crafts.
- Earn designation of "Louisiana Master Craftsman".

MEMBERSHIP LEVELS:

For full details on the levels of membership available in the Louisiana Crafts Guild, please refer to our website, www.louisianacrafts.org.

In summary, the available membership levels and annual dues are:

Associate Member	\$ 50
Charter Member	\$ 84
Guild Member	\$120
Master Craftsman	\$180
Small Artisan Group (2-4 Artists)	\$240
Large Artisan Group (5 or more Artists)	\$360
Guild Patron Artisan	\$600

An Application Fee of \$25 for each medium is charged when a prospective or existing member's work is juried. Members' work is reviewed every three years. After nine consecutive years of membership, and the successful completion of four standards reviews, Master Craftsman status will be achieved.

Individual exhibiting membership in the Louisiana Crafts Guild is open to anyone, anywhere. Out-of-state members enjoy all guild privileges, with the exception of voting and membership in the Louisiana Division of Arts Crafts Marketing Program.

Group membership levels available to two or more artisans working under a designated leader whose work has been accepted by the Standards Committee. The Standards Committee makes its decision on a case-by-case basis. Leaders are responsible for the quality of the group's work.

APPLICATION CHECKLIST

1. ___ Complete the attached STANDARDS APPLICATION.
2. ___ Include five actual pieces in one medium** (each tagged with your name, description, title, medium, retail value and details of production legibly printed or typed) of your best quality work for evaluation by the Standards Committee.
3. ___ Include a cd of five color digitals in jpeg format of your recent work and 1 digital photo of you working on your craft. Resolutions should be set at 300 dpi.
4. ___ Enclose a copy of your professional resume, an artist biography, and an artist statement describing tools, techniques, material acquisition and preparation, motivation or inspiration, basis of designs and exact production methods.
5. ___ Include a \$25 non-refundable Application Fee.

Incomplete applications and support documents will not be accepted.

If for any reason assistance is needed in completing this application, please telephone the guild office at 337-266-7999.

* Digitals will **not** be returned if application is accepted into membership; they will be kept in guild publicity files and will be used for marketing purposes.

** Examples of work may be submitted in more than one medium. (wood, clay, glass, mixed media, fiber and metal.) Each medium must be accompanied by a separate application, resume, artist statement, slides and \$25 Application Fee.

Absolutely no work from commercial kits, which include but are not limited to: precut kits for glass panels, cast metal figurine kits, using commercial molds for pouring slip or using patterns that are not original by the artisan.

STANDARDS APPLICATION

Please Print

Name _____

Address _____

City _____ State ____ Zip _____

Parish _____

Phone _____

E-Mail _____

Website _____



(Form for Group Application)

Business Name _____

Group Leader _____

Number of Artisans _____

Location _____

Parish _____

Designer _____



I understand that the \$25 Application Fee is not refundable, nor does it include guild membership. I certify that the entries submitted comply with all policies set forth by the Louisiana Crafts Guild.

Signature _____

STANDARDS APPLICATION

Submit five (5) pieces of original work for jury committee review.

DESCRIPTIONS (type or print legibly)

Descriptions should include: Title of work, date of execution, medium, dimensions (H x W x D) and retail price. Tag each piece accordingly.

1. title _____

retail price _____

description _____

2. title _____

retail price _____

description _____

3. title _____

retail price _____

description _____

4. title _____

retail price _____

description _____

5. title _____

retail price _____

description _____

THE STANDARDS REVIEW

The STANDARDS APPLICATION, \$25 Application Fee, five (5) pieces of original work and all supporting documents must be submitted to the Louisiana Crafts Guild. Notification regarding membership will be made within seven days of jury.

The STANDARDS COMMITTEE is comprised of nine exhibiting members. Every member of the committee will carefully scrutinize each piece submitted. Work from commercial kits is **not** acceptable.

A high degree of skill and competence must be evident. Small details are considered. Each committee member then scores each entry on scale from 1-5.

If, after all scores are averaged, an applicant fails to score at least 3.5 (required for membership), the committee discusses what constructive suggestions to write to the applicant. After receiving the suggestions the applicant is eligible to re apply after taking into consideration the suggestions and has applied them to their work being resubmitted for consideration.

The Louisiana Crafts Guild Inc., is a nonprofit corporation of professional craftsmen. A high standard of excellence is always maintained. Members' work is subject to review at all guild events. Only work originally submitted for application review is eligible for exhibit. Failure to maintain consistent standards can result in probation or expulsion.

LCG CRITERIA FOR MEMBERSHIP

The Louisiana Crafts Guild will recognize the guidelines originally set by the Louisiana Division of the Arts for the state's Craft Marketing Program, now administered by the Louisiana Crafts Guild.

Folk Craftsmen: maintain traditional crafts learned within their own community. Their skills are passed down orally or by example rather than in the context of a classroom or workshop.

LCG Criteria for Membership (cont'd.)

Examples of Folk Craftsmen include:

Ritual & Festive Crafts: voodoo dolls, Mardi Gras mask, etc.

Native American Crafts: palmetto weaving, moss dolls, woodcarvings, etc.

Domestic Crafts: quilting, weaving, soap making, broom making, etc.

Folk Instruments: fiddle making, triangle (tee fer), wash boards (frottoirs) etc.

Rural Occupational Crafts: blacksmithing, rope making, boat building, etc.

Contemporary & Revivalist Craftsmen: Craftsmen who have acquired knowledge of his craft through books, workshops, or education. Examples include:

Clay: thrown or hand built forms. If a mold is used it must have been designed by the artist. No mass-produced ware.

Fiber: spinning, weaving, weaving baskets, cane bottom chairs, pine needle baskets and hand-woven cottons, etc.

Glass: flat "cold" and "hot" glass processes (stained glass, blown glass, laminated glass, etc.)

Metal: enameling, casting, granulation, repousse, engraving, metal spinning, inlay, cutlery, sculpture, decorative and utilitarian ironwork, etc.

Wood: furniture, carving, sculpting, etc. (If a clock is made, the mechanism can be purchased, but not the housing – must be hand made.)

Mixed Media: drawing and painting are allowed if part of an original piece of art in 3D. Example: Decorative gourds. Other examples of mixed media would be collages, decoupage on an original 3D item, and architectural salvage, altered or assembled in an aesthetic creative manner. Beading: if commercial beads are used they must be used in a creative manner and not just strung with the use of commercial clasps. Fabric dyeing – silk and batik are eligible. Block printing is eligible only if the original block is submitted for review with the printed pieces.

Quality findings must be used...no plastic, faux metal clasps or plastic beads in any medium.

MEMBERSHIP APPLICATION

The Louisiana Crafts Guild is a non-profit organization established in 1997, brings together Fine Craft Artisans who create traditional and contemporary work in diverse media.



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